

LAURA-KEIR VICKERSON

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CANADA

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EDUCATION

1984-1986 **M.F.A.**, Department of Visual Art, University of Victoria, Victoria, British Columbia
1982-1984 Participant, The Banff Centre School of Fine Arts, Studio Program (Winter Cycle), Banff, Alberta
1977-1981 **B.F.A.**, Department of Art & Design, University of Alberta, Edmonton, Alberta
1977&1975 The Banff Centre, Summer Studio Program, Banff, Alberta

PROFESSIONAL

TEACHING

2008 - 2019 **Professor**, Alberta University of the Arts (formerly ACAD), Calgary, Alberta
1989-2008 **Sessional Faculty**, Alberta College of Art and Design, Calgary, Alberta
2006 **Instructor** – Craft as Social Conscience Session, Penland School of Crafts, Penland, North Carolina
1989–1994 **Sessional Faculty**, University of Calgary, Calgary, Alberta
1997 **Installation Workshop**, M.A.W.A. (Mentoring Artists for Womens Art), Winnipeg,
1995 **Tutorial, M.A. Program** (Visual Arts), Goldsmith's College, London, England
1992-1993 **Instructor**, "Series", Red Deer College, Red Deer, Alberta
1987-1988 **Sessional Faculty**, Nova Scotia College of Art & Design, Halifax, Nova Scotia
1984-1986 **Teaching Assistant**, University of Victoria, Victoria, B.C.
1985 **Instructor/Designer** (props, sets, costumes), Kaleidoscope Theatre School, Victoria,

LECTURES/VISITING ARTIST

2017 **University of New South Wales**, Sydney, Australia
2017 **Australian National University**, Canberra, Australia
2017 **RMIT University**, Melbourne, Australia
2017 **The Clayhouse**, Perth, Australia
2017 **WAFTA & Art Source**, Perth, Australia
2017 **Kelowna Art Gallery**, Kelowna, BC
2016 **The Nickle Galleries**, U of C, Calgary, AB
2014 **The Glenbow Museum**, Calgary, AB
2014 **The Nickle Museum**, Calgary, AB
2013 **Red Deer College**, Red Deer, AB
2012 **OCAD University**, Toronto, ON
2009 **Higher Colleges of Technology**, Abu Dhabi, United Arab Emirates
2008 **The University of Alberta**, Edmonton, Alberta
2006 **Sir Wilfred Grenfell College**, Corner Brook, Newfoundland
2006 **The Esplanade Art Gallery**, Medicine Hat, Alberta
2006 **Interdisciplinary Studies**, University of Calgary, Calgary, Alberta
2006 **Penland School**, Penland, North Carolina
2006 **Triangle Gallery**, Calgary, Alberta
2005 **Galeria Laznia**, Gdansk, Poland
2005 **Galeria Biala**, Lublin, Poland
2004 **Lill Street Art Center**, Chicago, Illinois
2003 **Leonard and Bina Art Gallery, Concordia University**, Montreal, Quebec
2002 **The Art Gallery of Calgary**, Calgary, Alberta
2002 **The Nickle Arts Museum**, University of Calgary, Calgary, Alberta
2001 **Sheridan College**, Toronto, Ontario
2001 **Ontario College of Art & Design**, Toronto, Ontario
2001 **Dawson College (CJEP)**, Montreal, Quebec
2001 **Leonard and Bina Art Gallery**, Concordia University, Montreal, Quebec

- 2001 **Lakehead University**, Thunderbay, Ontario
 2000 **University of Waterloo**, Kitchener-Waterloo, Ontario
University of Regina, Regina, Saskatchewan
 1999 **Newcastle University**, Newcastle, England
University of North Umbria, Newcastle, England
Manchester Metropolitan University, Manchester, England
University of Saskatchewan, Saskatoon, Saskatchewan
University of Calgary, Calgary, Alberta
 1998 **Grant McEwan Community College**, Edmonton
 1997 **Kootenay School of Art**, Nelson, B.C.
 1996 **The University of Victoria**, Visual Arts Department, Victoria, B.C.
 1996 **M.A.W.A.**(MentorArtists for Women Artists), Winnipeg, Manitoba
 1995 **The Walter Phillips Gallery**, The Banff Centre, Banff
 1995 **The Nickle Arts Museum**, University of Calgary, Calgary, Alberta
 1994 **Vernon Art Gallery**, Vernon, British Columbia
 1994 **Kamloops Art Gallery**, Kamloops, British Columbia
 1994 **University College of the Cariboo**, Kamloops, British Columbia
 1994 **"Squint" Exhibition**, ArtWeek '94, Calgary, Alberta
 1989 **Alberta College of Art**, Calgary, Alberta
 1987 **School of Architecture, TUNS**, Halifax, Nova Scotia
 1986 **Department of Art & Design**, University of Alberta, Edmonton

SYMPOSIUMS/WORKSHOPS/CONFERENCES/RESIDENCIES

- 2019 Faculty Summer Research Residency, AU Arts, Calgary, AB
 2017 Medalta International Residency, Medicine Hat, AB
 2017 Residency, Ewart Duggan House, Medicine Hat, AB
 2016 Workshop Leader, **Small Box Architecture**, The Esker Foundation, Calgary, AB
 2016 Participant, **Cultivating Craft – Pathways to Practice – ACAD**, Calgary, AB
 2015 Participant, **Crafting Sustainability Conference**, OCAD University, Toronto, ON
 2014 Workshop Leader, **Small Box Architecture**, The Esker Foundation, Calgary, AB
 2012 Event Organizer, **Yarn Bombing the Candahar**, ACAD, Calgary, AB
 2009 Participant, **Experimental Residency - Chateau Mathieu**, Normandy, France
 2008 Workshop Leader, **Getting Your Artwork Out There: Art Business and Promotion**, Visual Arts Alberta, presented in Calgary and Edmonton.
 2007 Facilitator, **Prairie North Residency**, Grande Prairie Regional College, Grande Prairie, AB
 2006 Invited Presenter, "How Can Public Galleries be More Responsive to the Needs of Installation Artists, **Symposium on Exploring the Future of the Prairie Art Gallery**, Grande Prairie, Alberta
 2005 Panel Member, CARFAC Saskatchewan, **Symposium on Artist-Generated International Tours**, University of Saskatchewan, Saskatoon
 2005 Invited Speaker, **Women in the Arts Symposium**, Grande Prairie Regional College, Grande Prairie, Alberta
 2005 Presentation of Paper/Lecture for **Decoration and Ornament: Aspects of Practice** Conference, Alberta College of Art and Design, Calgary
 2003 Participant, **Prairie North 2003**, Grande Prairie, Alberta
 2002 Workshop for the Young President's Organization, **Hands on the Arts**, Edmonton Art Gallery, Edmonton
 2002 Invited Participant, **3/4 Time: Interactivity/Installation Symposium**, Medicine Hat College, Medicine Hat, Alberta - other artist/participants Don Ritter, NYC, Liz Lee NY State & David Hoffos, Lethbridge
 1999 Participant, **Sympo-Fibres International de Saint-Hyacinthe**, International Symposium and Residency, Ste.-Hyacinthe, Quebec
 1997 Speaker at Symposium titled **The Politics and Ethics of Materials: Redefining the Decorative**, Winnipeg, Manitoba
 1993 Panel Discussion, **"De nature ephemere"**, La Centrale /Oboro, Montreal, Quebec

INDEPENDENT RESEARCH

2017	Travel to Australia – Perth, Hobart, Sydney, Canberra, Melbourne
2014 & 2016	Travel to Southern France & Northern Spain
2013	Travel to Venice/Berlin
2013	Travel to Poland
2012	Travel to Japan
2009	Travel to Northern France
2008	Travel to Paris
2005 & 2013	Travel to Poland and Germany
2004	Travel to China – Shanghai/Hong Kong
2004	Travel to Chicago
2003	Travel to Australia
2002	Travel to Barcelona
1993 - 1998, 1990 & 1989	Travel to Mexico - Mexico City, Oaxaca, Merida, Tulum Playa del Carmen, Coba, Chichen Itza, Cozumel, Monte Alban, Barra de Navidad, San Miguel de Allende, Vera Cruz, Jalapa. El Tajin, etc.
1995 & 1991	Travel to England - London, Derbyshire County, Stoke-on-Trent
1991	Travel to Greece - Crete, Santorini, Delos, Paros & Athens
1986&1989	Travel to Seattle
2011, 2001, 2000, 1996, 1989 & 1988 1981-1984	Travel to New York
1984	Travel to Toronto to attend CAA/UAAC Conference
1982	Travel to Philadelphia & Washington

AWARDS/GRANTS/HONOURS

2017	Canada Council Project Grant
2017	Alberta Foundation for the Arts Project Grant
2017	Faculty Research Grant, Alberta College of Art & Design, AB
2017	Research Sabbatical, Alberta College of Art & Design, Calgary, AB
2015	Faculty Research Grant, Alberta College of Art & Design, Calgary
2013	Canada Council Travel Grant
2013	Faculty Research Grant, Alberta College of Art & Design, Calgary
2013	Alberta Foundation for the Arts Grant
2012	Faculty Research/Professional Development Fund Grant, A.C.A.D.
2009	Marion Fund Research Grant, Alberta College of Art & Design, Calgary
2009	ACDI Grant, AFA & The Canada Council
2005	Alberta Foundation for the Arts Project Grant
2005	Faculty Research/Professional Development Fund Grant, A.C.A.D.
2004	Faculty Research/Professional Development Fund Grant, A.C.A.D.
2003	Canada Council Mid-Career Production/Creation Grant
2002	Faculty Research/Professional Development Fund Grant, A.C.A.D.
2003	1 of 20 Calgary Artists Honoured by ARTWALK for elevating the art of Calgary to National and International prominence, Ceremony – Triangle Gallery, Calgary
2002	Canada Council Travel Grant
2000	Canada Council Mid-Career Creation/Production Grant
2000	Canada Council Travel Grant
1999	Commisson for LOCUS + through grant from the Arts Council of England
1999	Department of Foreign Affairs and International Trade Grant
1998	Surplus Sabbatical Fund Grant, A.C.A.D.
1997	Canada Council Travel Grant
1997	Department of Foreign Affairs and International Trade Grant
1997	Canada Council "B" Grant

1997	Alberta Foundation for the Arts Project Grant
1997	Surplus Sabbatical Fund Grant, A.C.A.D.
1996	Surplus Sabbatical Fund Grant, A.C.A.D.
1995	Alberta Foundation for the Arts Grant
1994	Canada Council "B" Grant
1991	Canada Council Project Grant
1990	Canada Council "B" Grant
1988	Canada Council "B" Grant
1987	Post-Secondary Scholarship, Province of British Columbia, Ministry of Education
1984-1986	University of Victoria Graduate Fellowship
1984	Alberta Culture Art Study Grant
1983-1984	Louise McKinney Heritage Trust Fund Scholarship
1982-1984	Winter Cycle Scholarship, The Banff Centre
1979	Alberta Culture Assistance Award
1977&1979	University of Alberta Prize in Art & Design
1977	Summer School Scholarship, The Banff Centre School of Fine Arts

COLLECTIONS

Nickle Galleries, U of C, Calgary, AB
 The Glenbow Museum, Calgary, AB
 The Esplanade Art Gallery, Medicine Hat, AB
 The Department of Foreign Affairs and International Trade
 The Walter Phillips Gallery Permanent Collection
 Esso Resources Permanent Collection
 The Alberta Foundation for the Arts
 The University of Alberta Print & Drawing Collection
 The Banff Centre School of Fine Arts Permanent Collection
 University Collections, Ring House Gallery, The University of Alberta
 The Art Gallery of Alberta
 Private Collections

SELECTED SOLO EXHIBITIONS

2917	Home Life , Medalta – collaboration with Penelope Steward, Beehive Kiln, Medicine Hat, AB
2017	Constructed Histories , Ewart Duggan House, Medicine Hat, AB
2016	The Between , The Nickle Galleries, U of C, Calgary, AB
2007	Memoria , Biennale du Lin, Eglise St. Joseph, Portneuf, Quebec
2006	Retrouver , Esplanade Art Gallery, Medicine Hat, Alberta
2006	Sub Urban , The Prairie Art Gallery, Grande Prairie, Alberta
2002	William's Carnations – a Site-Specific Installation, as part of the "Red" Exhibition The Textiles Museum of Canada, Toronto, Ontario
2001	Trace , Leonard and Bina Ellen Art Gallery, Concordia University, Montreal
2000	Offering- a Site-Specific Installation, Eglise Ste.-Roch, Manifestation d'art Internationale de Quebec, Quebec
1999	Fairy Tales and Factories , Site-Specific Installation - Farfield Textiles Mill, Sedbergh, Yorkshire Dales, England Holden Gallery, Manchester Metropolitan University, Manchester, England
1998	underthings , Harcourt House Gallery, Edmonton
1997	Trace , Southern Alberta Art Gallery, Lethbridge, Alberta.
1997	Velvet , 284 William Avenue, Winnipeg, Manitoba.
1996	Snow White and Rose Red - Installation, The Works Arts Festival, Edmonton, Alberta
1995	Velvet , Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta
1995	skin-deep , ArtciteInc., Windsor, Ontario

- 1994 **Seeing Through**, 5 Window Front Installations, The Performing Arts Centre, Calgary, Alberta
- 1993 **Cataract**, Stride Gallery, Calgary, Alberta
- 1992 **Cataract**, Latitude 53 Gallery, Edmonton, Alberta
- 1992 **Objects of Desire/Learning Spanish** - Art Watch, The Edmonton Art Gallery, Edmonton, Alberta
- 1991 **Cataract**, Ace Art Inc., Winnipeg, Manitoba
- 1991 **Hive**, Neutral Ground, Regina, Saskatchewan/
Muttart Art Gallery, Calgary, Alberta
- 1989 **Out of Balance**, The New Gallery, Calgary, Alberta
- 1987 **Encampment**, Eye Level Gallery, Halifax, Nova Scotia
- 1986 **Uneasy Objects**, McPherson Art Gallery, Victoria, B.C.
- 1985 **Domestication/Nature**, University of Victoria, Victoria, B.C.
- 1985 **Portraits - Self & Others**, A.K.A. Gallery, Saskatoon, Saskatchewan
- 1983 **Recent Stuff**, Latitude 53, Edmonton, Alberta

SELECTED GROUP EXHIBITIONS

- 2018 **Viva**, Jarvis Hall Gallery, Calgary, AB
- 2017 **Eye of the Needle**, The Glenbow, Calgary, AB
- 2017 **Speaking Notes**, Nickle Galleries, U of C, Calgary, AB
- 2017 **Recent Acquisitions**, Glenbow Museum, Calgary, AB
- 2017 **Fabrications, "Air"** – installation, Kelowna Art Gallery, Kelowna, BC
- 2016 **Glenbow at 50**, Glenbow Museum, Calgary, AB
- 2016 **The Tremendous Elusive: Emily Carr and the Canadian Imaginary**, Canada Gallery, Canada House, London, UK
- 2016 **Some more or less distant realities**, Walter Phillips Gallery, The Banff Centre, Banff, AB
- 2015 **Esplanade@Ten**, Esplanade Art Gallery, Medicine Hat, AB
- 2015 **Brain Storms: UAlberta Creates**, Enterprise Square Galleries, Edmonton, AB
- 2015 **Faculty Exhibition**, Illingworth Kerr Gallery, ACAD, Calgary, AB
- 2014 **90 x 90**, The Art Gallery of Alberta, Edmonton, AB
- 2014 **Made in Calgary: The Ninties**, The Glenbow Museum, Calgary, AB
- 2014 **Folly: Chateau Mathieu**, The Nickle Museum, Calgary, AB
- 2013 **14th International Triennial of Tapestry**, Lodz, Poland
- 2013 **Made in Alberta**, MOCA, Calgary, AB
- 2013 **The News from Here: The Alberta Biennial**, Art Gallery of Alberta, Edmonton, AB
- 2012 **Folly: Chateau Mathieu**, The Esplanade Art Gallery, Medicine Hat, AB
- 2010 - 2012 **Faculty Exhibition**, Illingworth Kerr Gallery, ACAD, Calgary, AB (yearly exhibition)
- 2008/09 **Everday Iconic**, Drake's Public Spaces, The Drake Hotel, Toronto, ON
- 2008 **Collective Soul**, Grande Prairie Regional College, AFA Travelling Exhibition, Alberta
- 2008 **The Academy Show**, Illingworth Kerr Gallery, Calgary, Alberta
- 2006 **Ethos**, Penland Gallery, Penland, North Carolina
- 2006 **human/nature**, The Triangle Gallery, Calgary, Alberta
- 2005 **There and Gone** – Three-person Installation-Based Exhibition, Galeria Klimy, Warsaw, Poland/
The Nickle Arts Museum, The University of Calgary, Calgary, Alberta
- 2005 **human/nature**, The Kenderdine Art Gallery, University of Saskatchewan, Saskatoon
- 2004 **The Between** – 2-Person, Laura Vickerson/Judy Leemann, Lill Street Gallery, Chicago, Illinois
- 2004 **human/nature** – Contemporary Canadian Installation – Four-person exhibition,
Doland Museum of Modern Art, Shanghai, China
Hong Kong Visual Arts Centre, Hong Kong, China
Lando Gallery, Edmonton, Alberta
- 2004 **Small Victories**, Threewalls Gallery, Chicago, Illinois
- 2003 **The Dress Show**, The Leonard and Bina Ellen Art Gallery, Concordia University, Montreal
- 2003 **Spread**, ARTCITY, The Telus Convention Centre, Calgary, Alberta
- 2003 **Footnotes**, The Edmonton Art Gallery, Edmonton, Alberta
- 2003 **Beyond the Beauty**, The Nickle Arts Museum, University of Calgary, Calgary, Alta.

- 2003 **5 Degrees**, The Art Gallery of Calgary, Calgary, Alberta
- 2002 **Metamorphing**, The London Science Museum, London, England
- 2002 **The Alberta Biennial**, The Edmonton Art Gallery/The Nickle Arts Museum
- 2001 **Obsession**, The Works/ The Edmonton Art Gallery, Edmonton, Alberta
- 2001 **Textiles from the AFA Collection**, Illingworth Kerr Gallery, Calgary
- 2000 **Trace**, ArtWalk Festival 2000, IMCA, Calgary, Alberta
- 2000 **Fibre Optics**, Kootenay Gallery, Castlegar, B.C.
- 2000 **Legato 2**, Expression Centre d'Exposition de Ste.-Hyacinthe, Quebec
- 2000 **Silver**, The New Gallery & Illingworth Kerr Gallery, Calgary
- 1999 **Petal Pushers**, Oakville Galleries, Gairloch Gallery, Oakville, Ontario
- 1999 **In Extenso**, Expression Centre d'Exposition de Ste.-Hyacinthe, Quebec
- 1998 **Fresh Flowers**, Bellevue Art Museum, Bellevue, Washington
- 1998 **Beauty and the Banal**, The Edmonton Art Gallery, Edmonton, Alberta
- 1998 **Six Degrees of Separation**, Prairie Art Gallery, Grand Prairie, Alberta
- 1997 **5th International Istanbul Biennial**, Istanbul, Turkey(catalogue)
- 1997 **Recent Aquisitions from the Permanent Collection**, The Walter Phillips Gallery, (Off-Site) The Banff Centre of 8th Ave., Calgary
- 1996 **Visual Interlude**, Triangle Gallery, Calgary, Alberta
- 1995 **Rhythms**, Installation - '*Fragile Heart*', The Walter Phillips Gallery, Banff, Alberta
- 1995 **The Clothing Show**, Eastern Edge Gallery, St. John's, Newfoundland
- 1994 **Camera Florae**, Laura Vickerson and Helen Sebelius, Or Gallery, Vancouver, B.C.
- 1994 **Squint**, 3-Person, Sculptural Installation, ArtWeek '94, Calgary
- 1994 **The Feminine Viewpoint**, Storefront Installation - JACOB, Calgary
- 1993 **Leading by Example**, McMullen Gallery, Edmonton, Alberta
- 1993 **The 1993 Calgary Art Rodeo**, Calgary, Alberta
- 1993 **Le Jardin Manifeste**, La Centrale Galerie Powerhouse, 3-Woman Exhibition' Montreal, Quebec
- 1993 **Hockey 100: The Art of Hockey**, The New Gallery, Calgary
- 1992 **The Autonomous Florist**, Calgary, Alberta
- 1991 **Paper Marriage**, Latitude 53, Edmonton, Alberta
- 1987 **Installations -Laura Vickerson and Katherine Knight**, Surrey Art Gallery, Surrey, B.C. (catalogue)
- 1985 **6th Invitational - Photographic Portraiture**, Xchanges Gallery, Victoria, B.C.
- 1985 **10 Plus**, The Great West Saddlery Building, Edmonton, Alberta
- 1984 **The Widening Sphere**, Ring House Gallery, Edmonton, Alberta
- 1983 **A Collaboration** (3 Person), Exit Gallery, Banff, Alberta
- 1983 **Connections**, An Exhibition of Alberta Women in the Arts, Martin Gerard Gallery, Edmonton, Alberta
- 1983 **Tourist Daze**, A Collaborative Performance/Installation, The Banff Centre, Banff
- 1982 **Real or Vicarious**, Walter Phillips Gallery, Banff, Alberta
- 1982 **Xerox Fever**, Latitude 53, Edmonton, Alberta
- 1981 **The Next Generation** (Travelling)
Beaver House Gallery, Edmonton, Alberta
Nickle Arts Museum, Calgary, Alberta

SELECTED BIBLIOGRAPHY

PUBLICATIONS

- 2018 Marion, Joanne, **Constructed Histories**, Ewart Duggan House and the Esplanade, Medicine Hat, AB(catalogue)
- 2017 Sherlock, Diana, **Fabrications**, Kelowna Art Gallery, Kelowna, BC (catalogue)
- 2016 Kelley-Frere, Mackenzie, **The Between**, The University of Calgary, Nickle Galleries, (catalogue).
- 2016 Baldessari, Lisa, **The Tremendous Elusive: Emily Carr and the Canadian Imaginary**, Canada Gallery, Canada House, London, UK
- 2016 Kjorlien, Melanie (editor), **Made in Calgary**, The Glenbow Museum, Calgary, AB

- 2013 Wroblewska, Malgorzata, **14th International Triennale of Tapestry**, Lodz, Poland (catalogue)pp.158 &222
- 2013 Tousley, Nancy, **The News From Here: The Alberta Biennial of Contemporary Art**, The Art Gallery of Alberta, Edmonton, AB (catalogue) pp. 74-75, 89
- 2009 Koumis, Matthew - editor, **Art Textiles of the World: Canada**, Telos Art Publishing, Brighton, U.K. p. 23, p. 94 - 101
- 2009 Gogarty, Amy, **Resonant Dialogues**, Truck Gallery, Calgary, 1993 – 1997, p.23 - 32
- 2008 Monem, Nadine – editor, **Contemporary Textiles: The Fabric of Fine Art**, Black Dog Publishing, London, U.K. pp. 174 & 190 (book)
- 2008 Boulanger, Chantal & Royer, Sylvie, **Biennale du lin de Portneuf 2007**, Deschambault , Portneuf, P.Q. pp. 22 – 23 (catalogue)
- 2008 Sherlock, Diana, **Retrouver**, Esplanade Art Gallery , Medicine Hat, Alberta (catalogue)
- 2007 Ainslie, Patricia and Laviolette, Mary-Beth, **Alberta Art and Artists**, Fifth House Publishing, Calgary, Alberta, cover image & pp.. 105 & 137.
- 2006 Alford, Sarah, **Sub Urban**, The Prairie Art Gallery, Grande Prairie, Alberta (catalogue)
- 2006 Laviolette, Mary-Beth, **An Alberta Art Chronicle: Adventures in Recent & Contemporary Art**, Altitude Publishing, Canmore Alberta, pp. 135,328, 330-332. (book and CD Rom)
- 2005 Wisniewska, Bozenna, **There and Gone**, Galeria Klimy, Warsaw, Poland/Nickle Arts Museum, Calgary (catalogue)
- 2004 Gogarty, Amy, **human/nature**, Doland Museum of Modern Art, Shanghai, & The Hong Kong Visual Arts Centre, Hong Kong (catalogue)
- 2003 Beavis, Lynn, **The Dress Show**, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (catalogue)
- 2003 Daigle, Andree, **Manifestation Internationale D'Art De Quebec - !st Edition**, L'oeil de Poisson, Quebec City, Quebec (catalogue)
- 2002 Warner, Marina & Bakewell, Sarah, **Metamorphing**, The London Science Museum, London, England (brochure)
- 2001 Beavis, Lynn, **The Absent Presence**, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (brochure)
- 2000 Fleming, Marnie, **Petal Pushers**, Oakville Galleries, Oakville, Ontario (catalogue)
- 2000 Daigle, Andree, **Manifestation Internationale D'Art De Quebec**, p. 42 (brochure)
- 2000 Van Mourik Broekman, Pauline, editor, **Locus Solus**, Anthology of Locus + Projects, p.7, 9 &152.
- 1999 Wrap Around Cover, **"Fairy Tales & Factories"**, *A.N. Magazine*, April 1999 (Britian)
- 1998 Dawn, Leslie, **"Trace"**,Southern Alberta Art Gallery Lethbridge, Alberta(catalogue)
- 1998 Baykal, Emre (editor), **The 5th International Istanbul BiennialCatalogue: Part II**, text - Laura Vickerson, p. 156-159, 124-125.
- 1997 Baykal, Emre (editor), **The 5th International Istanbul Biennial Catalogue: Part I**, essay - Amy Gogarty, p. 206-207.
- 1997 Contributor to *Inversions: fairy tales romance*, Photo/Text
- 1996 Gogarty, Amy. **"Velvet"**, The Illingworth Kerr Gallery, Calgary, Alberta(catalogue)
- 1995 Perron, Mireille. *Textiles Sismographes*, **"A Labour of Love"**, Symposium fibres et textiles 1995, Texts from the Colloquium, pp. 14 - 19.
- 1994 Sherlock, Diana, and Augaitis, Daina. **"Rhythms"**, The Walter Phillips Gallery, Banff, Alberta. (pamphlet)
- 1994 Lamb, Laura. **"Camerae Florae"**, OR Gallery, Vancouver, B.C. (pamphlet)
- 1993 Simms, Lorraine. **"Le Jardin Manifeste"**, La Centrale Galerie Powerhouse, Montreal (pamphlet)
- 1987 Talve, Merike.**"Katherine Knight and Laura Vickerson: Installations"**,Surrey Art Gallery, Surrey, B.C. (catalogue)

REVIEWS/INTERVIEWS

- 2017 Pearson, Gary, **Fabrications** , Bordercrossing, Vol. 36 #3, Fall 2017, pp. 130 - 131

- 2017 Crank, Mo, **Old Beehive Kilns at Medalta get a ‘House Life’**, Medicine Hat News, August 24, 2017, p. B1
- 2016 Perron, Mireille, Video Interview – **The Between, Nickle Gallery** – Calgary, AB <https://www.youtube.com/channel/UCleUQzPXx6RUwZsVuHEsuWQ>
- 2014 Cooley, Alison, **From Calgary to Caen: A DIY Residency**, CanadianArt (online), <http://www.canadianart.ca/features/2014/02/26/folly-chateau-mathieu/>
- 2014 Priegert, Portia, **Go Global: Western Canadian Artists Find Inspiration At Foreign Residencies**, Gallerieswest, Spring 2014, pp. 42 - 43
- 2014 Biblow, Brienne, **Jane of All Trades**, ACAD Annual Report, ACAD, Calgary, AB
- 2013 Ylitalo, Katherine, **The News from Here**, Gallerieswest, Summer 2013, pp. 24 - 26
- 2006 Perron, Mireille, **There and Gone**, *Espace/Sculpture*, Spring 2006, p. 38-39
- 2006 Lafortune, Wes, **Contemplative processes exposed**, *FastForward*, April 20 – 26, 2006, p. 45
- 2005 Boucher, Melanie, *Journal of the Society of Architecture in Canada*, **Lorsque les artistes exposent dans les églises. Les cas de Carl Bouchard et de Laura Vickerson**, Vol. 30, no. 1, pp. 47 - 52
- 2005 Garneau, David, *Vie des Arts*, **human/nature**, Spring 2005, No, 198, p. 92-93
- 2004 Korolov, Richard, *That’s Shanghai*, **Cutting-Edge Canada**, April 2004, p. 52
- 2004 Kershaw, Juliet, *Legacy Magazine*, **Transporting human/nature**, Summer 2004, pp. 14-17
- 2004 Zhang, Yvonne, *Shanghai Star*, **Meditating on Nature**, May 6 – 12, 2004, p. 28
- 2004 Melnyk, Olenka, *The Edmonton Journal*, **human/nature**, October 1st, 2004
- 2004 Matejko, Agnieszka, *Vueweekly*, **Human Nature is Universal**, Sept. 23 – 29, p 53
- 2003 Warner, Marina, *Oxford Today*, **Myths, monsters and mutations**, Oxford University Press, England
- 2003 Black, Anthea, *Fastforward*, **“Spreading the art around”**, Sept. 11 – 17, Vol. 8, No. 40, p. 28
- Enright, Robert, *The Globe & Mail*, **A bright Alberta showcase**, July 6, 2002, R5
- 2002 Sluggett, Ryan, *Fastforward*, **“Alberta Biennial open to meaning”**, Sept. 26 – Oct. 2, 2002, p. 20
- 2002 Laviolette, Mary-Beth, *The Calgary Herald*, **“An eyeful of art”**, Sept. 2, 2002. P. ES6
- 2002 Andresen, Kim, *Artichoke*, **“Installation Art: community through time”**, Vol. 14, #3, Fall/Winter 2002, pp.18-21
- 2002 Laviolette, Mary-Beth, *The Calgary Herald*, **“25 years celebrated with 5 Degrees”**, Dec. 13, 2002, p.D15
- 2002 Perron, Mireille, *Artichoke*, **“Women with a Past”**, Vol. 14, #3, Fall/Winter 2002, pp. 22-27
- 2001 Randolph, Jean, *Mix Magazine*, **“Some Truths Embellished”**, Vol. 26, #4, Spring 2001, p. 23-25
- 2001 Cote, Natalie, *Espace*, **“Manifestation internationale d’art de Quebec”**, Spring 2001, #55, p. 40-43
- 2001 LaMarche, Bernard, *Parachute*, **“Manifestation internationale d’art de Quebec”**, 01-02-03, 2001, parapara p. 6
- 2001 Krishtalka, Sholem, *Montreal Mirror*, **“Double Duty”**, Arts: February 8, 2001
- 2000 LaBoutilier, Francis, *IDEAS*, **“The Rose Peddler”**, CBC Radio 1, November
- 2000 Ninacs, Anne-Marie, *Art Press*, **“Manifestation internationale d’art de Quebec”**, December, 2000, #263, p. 72-73
- 2000 McLeod, Dayna, *Hour*, **“Holy Trinity”**, October 11, p. 33
- 2000 LaMarche, Bernard, *Le Devoir*, **“Recharger l’architecture”**, Sept. 24, p. D11
- 2000 Cote, Natalie, *Voir*, **“Le feu sacré”**, Sept. 28 – Oct. 4. P. 32
- 2000 Quine, Dany, *Le Soleil*, **“Expositions – Vickerson et Bouchard”**, Oct. 7, p. D15
- 1999 Tousley, Nancy. *Canadian Art*, **“Faerie Queene”**, Volume 6, #3, Fall, 1999, p. 46-48
- 1999 Thompson, Elspeth, *British Vogue*, **“Singularly Beautiful”**, May, p. 200-203
- 1999 Philips, Patricia C., *A.N. Magazine*, (Britian) **“Fairy Tales and Factories”**,

- May , p. 24 (Britian)
- 1999 Roth, Moira. *Art Journal*, , **“Traveling Companions/Fractured Worlds”**, Summer 1999, p. 82 - 93
- 1999 Asselin, Hedwidge. *Muse, Sympo-Fibre International in St-Hyacinthe*, Volume 17, No. 3, 1999, p. 16-19
- 1999 Gagnon, Martha, *La Presse*, **“Le Sympo-Fibre de Ste.- Hyacinthe”**, May 17,p.A15
- 1999 Garneau, David, *C Magazine*, **“Letter from Calgary”**, Issue #61, February – April, p.32
- 1999 Im, Soyon, *Seattle Weekly*, **“Bittersweet blooms”**, February, p. 32
- 1998 Heartney, Eleanor, *Art in America*, **“Report from Istanbul: In the Realm of the Senses”**, April 1998, p. 42-47.
- 1998 Pui, Jasmine, *SEE Magazine*, **“Artist Sees Through Clothes”**, Issue #227, April 2-8, p. 22
- 1998 Heartney, Eleanor, *Art Press*, **“Two Young Biennials”**, January 1, p. 68-69
- 1997 Gilmour, Alison, *Border Crossings*, **“Rue Velvet”**, Summer 1997, p. 78-79
- 1997 McIlroy, Randal, *Uptown Magazine*, **“Medium and the message”**, Vol. 10, No. 15, cover & p. 13.
- 1996 Tousley, Nancy. *Canadian Art, Mixed Media*, Spring 1996, p. 91
- 1996 Frey, Christopher. *Vox, Magazine*, **“art report”**, January 1996, p. 9
- 1996 Watamaniuk, Jay. *SEE Magazine*, **“Snow White and Rose Red”**, June 27 - July 3, 1996, p. 16
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